

MCAP Narrative Performance Task Rubric Grades 4-5

WRITTEN EXPRESSION	4	3	2	1	0
	<p>The response</p> <ul style="list-style-type: none"> • Develops experiences or events using effective techniques, well-chosen details, and well-structured event sequences. • Develops clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • Uses narrative techniques to effectively develop an event sequence. • Includes an effective thematic or topical link to the sources which enhances the narrative. • Uses words and phrases and sensory details to convey a clear and logical depiction of experiences and events precisely. 	<p>The response</p> <ul style="list-style-type: none"> • Develops experiences or events using mostly effective techniques, details, and structured event sequences. • Develops mostly clear and coherent writing in which the development, organization, and style are mostly appropriate to task, purpose, and audience. • Uses adequate narrative techniques to develop a mostly effective event sequence. • Includes a thematic or topical link to the sources which supports the narrative. • Uses words and phrases and sensory details to convey a mostly logical and clear depiction of experiences and events. 	<p>The response</p> <ul style="list-style-type: none"> • Develops experiences or events using somewhat effective techniques, details, and event sequences. • Develops somewhat clear and coherent writing in which the development, organization, and style are generally appropriate to task, purpose, and audience. • Uses somewhat appropriate narrative techniques that are somewhat effective in developing an event sequence. • Includes a somewhat developed thematic or topical link to the sources which somewhat supports the narrative. • Uses somewhat effective language and details to convey a basic and somewhat logical depiction of experiences and events. 	<p>The response</p> <ul style="list-style-type: none"> • Develops limited experiences or events using minimally effective techniques, details, and event sequences. • Develops minimally coherent writing in which the development, organization, and style for the task, purpose, and audience are limited. • Uses minimally appropriate narrative techniques and is limited in its development of events. • Includes a minimally effective thematic or topical link to the sources which limits the narrative. • Uses limited language and details in an attempt to convey experiences and events. 	<p>The response</p> <ul style="list-style-type: none"> • Uses undeveloped experiences or events with missing or inaccurate techniques, details and events. • Lacks coherent writing, organization, and style for the task, purpose, and audience. • Is undeveloped and/or inappropriate; is missing narrative elements and a sequence of events. • Lacks a thematic or topical link to the sources, or the link is inappropriate or inaccurate. • Lacks details, uses inappropriate language, and does not convey experiences and events.
WRITTEN CONVENTIONS					
		<p>The response demonstrates a full command of conventions of standard English at the appropriate level of complexity. A variety of sentences are well-formed and effectively controlled. Grammar is strong and effective, enhancing the content of the response. Spelling, punctuation, and capitalization are mostly correct.</p>	<p>The response demonstrates a partial command of conventions of standard English at the appropriate level of complexity. Sentences are somewhat controlled, and there is an attempt at sentence variety. Command of usage and grammar is uneven. Errors in spelling, punctuation, and capitalization may occasionally impede understanding, but the meaning is generally clear.</p>	<p>The response demonstrates little command of conventions of standard English at the appropriate level of complexity. Sentence variety and control are limited. Errors in grammar and usage are frequent and impede understanding. Spelling, punctuation, and capitalization are limited.</p>	<p>The response to the prompt does not demonstrate command of the conventions of standard English at the appropriate level of complexity. There is no evidence of sentence variety or control. Frequent and varied errors in mechanics, grammar, and usage severely impede understanding.</p>